



Theater / Opera / Musical / Dance

Date	Title	Director	Theater Company	Function
2021	Twelfth Night	Julia Prechsl	Stadttheater Münster	Costume Design
2020	As You Like It	Sanaz Ghajar	NYU Grad Acting	Costume Design, Hair & Makeup, Wigs
2019	Boogie Gentleman	Justin Emeka	NYU Grad Acting	Costume Design, Hair & Makeup, Wigs
2018	Habits	M. Marshall, K. Coco	NYU Dance	Costume Design, Hair & Makeup
2015	The Drowsy Chaperone	Stefan Huber	Prinzregententheater	Hair & Makeup, Wigs
2015	L'arbore di Diana	Balázs Kovalik	Prinzregententheater	Hair & Makeup, Wigs
2014	Lohengrin children opera	Katharina Wagner	Bayreuther Festspiele	Hair & Makeup, Wigs

Film

Date	Title	Director	Production Co.	Function
2022	Cybercity Lovestory	Carly Schrader	MackNeXT, Film Academy BW	Costume Design
2021	Dead Girls Dancing	Anna Roller	Kalekone film, Totem Films	Costume Design, 2nd Hair&Makeup
2020	Imagefilm-Internationales	Christine Franke	Theaterak. August Everding	Illustrationen
2020	Artgerecht	Carly Schrader	Film Academy BW, ARTE	Costume Design, Hair & Makeup, SFX Makeup
2019	The Night Nurse	Tim Delaney	NYU Grad Film	Costume Design, Hair & Makeup, SFX Makeup
2019	Arezo	A. Esfandiarneshad	Film Academy BW	Hair & Makeup
2019	Figments	Shao Min Chew Chia	NYU Grad Film	Costume Design, Hair & Makeup, SFX Makeup
2019	Pancakes	Kai Torres	NYU Grad Film	Costume Design
2018	The Wait	Jason Brownrigg	NYU Grad Film	Costume Design, SFX Makeup
2018	One	Kai Torres	NYU Grad Film	Costume Design, Hair & Makeup, SFX Makeup
2017	The Keeper	Marcus H. Rosenmüller	Lieblingsfilm British Film Co.	Hair & Makeup Extras
2017	Olgas Raum	Anna Roller	Theater Academy A.E. MUC	Costume & Production Design, wigs, SFX Makeup
2016	Mocca Swing	W. Wirth, A. Roller	University of Tele&Film MUC	Costume Design, Hair & Makeup
2015	The Midwife II	Hannu Salonen	Oliver Berben	Hair & Makeup, Wigs
2013	Porn Punk Poetry	Maurice Hübner	Film Academy BW, ARTE	Hair & Makeup

Exhibition

Date	Title	Location	Museum	Work
2018	Face.	Denmark	Stiftsmuseet Maribo	Sculpture Hadrian: mold making, silicone painting
2017	Charakterköpfe	Germany	Glyptothek Munich	Sculpture Hadrian: mold making, silicone painting

Assisting

Date	Title	Director, Designer	Theater Company	Function
2020	Johannes-Passion	U. Rasche, R. Springsguth	Staatsoper Stuttgart	Costume
2018	Orlando Paladino	A. Ranisch, F. Herold	Bayerische Staatsoper	Costume & Set Design, Hair & Makeup
2017	Hot Pepper	Toshiki Okada, B. Frank	Kammerspiele Munich	Hair & Makeup
2016	The Passenger	S. Sandroni, N.Baumbauer	Bayerisches Staatsballett	Hair & Makeup
2015	Svadba	T. Huffman, Z. Winokur	Festival d'Aix-en-Provence	Hair & Makeup

Education

Date	Institution	Study	Degree
2017-2020	NYU-Tisch School of the Arts	Design for Stage and Film, Costume Design	Master of Fine Arts
2014-2017	Theater Academy August Everding	Hair, Makeup, Wigs & SFX for Stage & Film	Bachelor of Arts
2012-2013	Albrecht-Ludwigs-Universität	History of Arts, Spanish	3 terms
2011-2012	Haarmani Gianni Salerno GmbH	Hairdressing	Hairdressing Apprenticeship

Lecture, Fellowship, Scholarship, Internship

Date	Institution
2021, 2022	Theater Academy August Everding
2019 - 2020	German Academic Exchange Service (DAAD)
2017 - 2020	Studienstiftung des Deutschen Volkes
2017 - 2020	Gary Kalkin Memorial Scholarship
2015	Theater Festival Aix-en-Provence, enoa
2013-2014	Staatstheater Stuttgart: Oper, Ballett, Schauspiel
2012	Stadttheater Freiburg

Language Level

Language	Level
German	Native Language
English	Fluent
Spanish	Basic
French	Basic